

**Suggested Guidelines
For Placement of Statuary
In the California State Capitol Building**

Adopted by the Historic State Capitol Commission (the Commission) on April 14, 2016, the following suggested guidelines are intended to provide the California State Legislature (the Legislature) with a framework to consider, review, accept and appropriately site statuary (including busts) in the California State Capitol (the Capitol). The suggested guidelines outline an acceptance process, address appropriateness, and ensure that statuary proposals are governed by clear criteria, and to that end that all proposals are consistently, fully, and fairly considered. These suggested guidelines are intended to provide for a consistent and long-term strategy for the possible inclusion of statuary, thereby preventing piecemeal additions, in the Capitol.

Because specific, suitable locations for the placement of statuary in the Capitol are difficult to identify, the Commission recommends no additional statuary be placed in the building. However, if it is the intent of the Legislature to allow statuary in the building, the Commission recommends that the attached suggested guidelines be followed.

Section 1: Introduction

The Commission has adopted these suggested guidelines to serve legislators and sponsoring entities by articulating criteria and standards that capture the enduring cultural and historical values of the Capitol and to provide a basis for addressing potential long-range statuary development.

Statuary may be approved only through legislative authorization. See Section 6 for suggested content in authorizing language.

Statuary is typically used to commemorate ideas, people, or places of historic or cultural significance. While serving this function, it may also be used to provide a terminus or focal point for a view, to help organize and give interest and scale to open space, or to help define an area. Excessive statuary, however, can detract rather than contribute to an environment, and excessive statuary in one location can also detract from any one particular statue's honored event or person.

Section 2: Purpose

The purpose of these suggested guidelines is to:

Recognize the California State Capitol as California's premier historic building. Due to its National Register of Historic Places status, decisions about statuary should be made within the context of the Secretary of the Interior's Standards for the Treatment of Historic Properties, applicable sections.

Preserve the goals and results of the 1976-1982 restoration project of the Capitol. -

Protect the dignity, beauty, and architectural integrity of the Capitol. -

Maintain the proper use and both public and governmental functions of public areas in the Capitol. -

Ensure the preservation and maintenance of all existing Capitol statuary for future generations. -

Avoid any structural changes to the Capitol in order to accommodate statuary. -

Ensure that statuary reflects subjects of statewide significance for the people of California and is capable of sustaining meaning and significance over time. -

Ensure that proposals for statuary are fully and fairly considered using a deliberate process, acknowledging the unique Capitol environment in which they are proposed to be placed. -

Recognize that approving statuary may set precedent in considering future requests. -

Section 3: Cost Considerations

There must be shown an availability of sufficient funds to produce a memorial worthy of the proposal and the Capitol.

All development and installation costs, including maintenance in perpetuity, should be provided by the proposing entity at no expense to the State.

Section 4: Evaluation Criteria

The first step in the process for considering statuary should be to determine whether it merits commemoration at the Capitol. Legislators should ask their constituents to meet with the Commission as early as possible in planning for any proposed statuary. This will allow the Commission time to make recommendations to the Joint Rules Committee. The following criteria should be addressed:

Relationship to California – The proposed statuary must reflect the following:

(1) Subjects of enduring statewide significance for the people of California. Possible categories: events of national achievement or influence in politics, athletics, the arts, commerce; people of state or national recognition; service, sacrifice, and significant contributions to California.

(2) Individual persons to be memorialized should be those whose achievements and contributions to the history of California are of such transcending importance as to place the individual in a status clearly and generally acknowledged to be of paramount significance to the enduring history of the state.

(3) In order to understand the historic importance of a resource, sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. This consideration guards against the inclusion of statuary of passing contemporary interest.

(4) Any proposed statuary should not duplicate events or persons already commemorated or memorialized in the Capitol or Capitol Park.

(5) Any subject or individual must transcend partisanship.

Design description – The design, materials and location of the proposed statuary should be clear and understandable and convey meaning that will have significance for future generations. The proposed design and location should meet all applicable ADA standards and fire safety standards.

Section 5: Visual and Graphic Design Standards

In order to avoid a hodge-podge effect, these suggested guidelines establish visual and design standards to govern the acceptance and inclusion of all statuary. These standards will help ensure that all statuary is harmonious with the architecture, historic fabric, uses, and ambiance of the Capitol.

Setting - The proposed statuary should be reasonably secure from theft or vandalism and not present a potential hazard to the public. It must be designed with a mounting system that allows it to be removed and/or reinstalled with little damage to historic features or materials. The design should be compatible with and supportive of the surrounding architectural design and decorative framework of the Capitol.

Size and scale – The proposed statuary should have a relationship to existing permanent displays or architectural features of the Capitol.

Materials – Materials should be chosen for durability, visibility, compatibility and maintainability; the recommended media are marble or bronze.

Impact – The impact of a work is defined by the combined effect of its subject matter, size, placement, and the degree to which it commands or is respectful of its surrounding environment.

Text and inscriptions – Any type of plaque should display a standard border style, letter style, background texture, finish, size and mounting display. Lists of any kind are discouraged, especially those relating to financial sponsors. For-profit entities will not be showcased. Any text should be meaningful to the broadest possible audience, be easily read and meet all applicable ADA requirements.

Section 6: Authorizing Language

The following information should be considered when drafting a bill proposing statuary:

- The subject or event being honored or commemorated and justification for the event or the individual's inclusion.
- The type of memorial being proposed.
- General language indicating that the Joint Rules Committee will determine location.
- Consideration of specific historical, structural, safety, security, and ADA issues.
- Commission review of the design and content and installation by State Fire, security, and safety staff.
- Fiscal impact/perpetual maintenance.

Section 7: Rights to Ownership of Acquired Statuary

Upon final placement and completion of any statuary in the Capitol, the State should become the sole owner of the statuary. The original artist or designer shall hold no rights to any statuary authorized for display in the Capitol, including reproduction, access, modification, relocation or resale unless any of the following rights are specifically allowed in a formal written agreement between the State and the artist/designer:

The right to claim authorship of the statuary;

The right to have the artist's name associated with the statuary.

Section 8: Records

The Capitol Curator should maintain a written record of all statuary and installations.

Complete conservation and curatorial records, including specific information on the selected artist, materials, and sources used in the execution, methods of fabrication, installation specifics and recommended method and frequency of maintenance, should be provided to the Curator by the proposing entity. The Curator should create and maintain permanent records which will include all relevant documents and correspondence.