

2013 IN MEMORIAM

Michael Harrington Casey



Michael Casey passed away at home on February 16, 2013. He was 66.

Michael was raised on the East Coast by his mother Jocelyn Gaudielle and his grandparents Joseph and Madelline Gaudielle. He proudly attended the Lawrenceville School and Rhode Island School of Design. He was a bon vivant, raconteur and exceptional sculptor.

He moved to California to work on the ornamental exterior of the Museum of Man in San Diego. He was later hired as the Artist in Residence for the California State Capitol Restoration Project. His work there includes Minerva in the Senate Chambers, the parget ceilings in the historical offices and much of the ornamentation throughout the building. Through Michael H. Casey Designs of San Francisco, he left his mark on hundreds of buildings in the Bay Area, notably, St. Mathew and St Mark in Grace Cathedral, ACT Theater, The Adam Grant Building, The Emporium Dome at the Westfield Mall, and the Open Mouth at 665 Golden Gate Avenue in San Francisco, The Rotunda in Oakland, St Michael at Immaculate Heart in Belmont, Chimney Rock and Opus One Wineries in Napa, The Fruit Babes of Nugget Markets, The Faux Bois Benches for Piedmont City Hall, Fox Theater and 865 The Alameda in San Jose, South Hall and the El Granada Building in Berkeley and the San Mateo County Courthouse.